

















Roberto is a Stage Designer for Drama, Dance and Opera. After graduating in Italy in engineering disciplines, he acquired the fundaments of stage design at RADA and UAL in London with Gary Thorne, Set and

Costume designer. He built up his career as Lighting Designer with Sinead Wallace, as Set Designer with Maree Kearns in Ireland. Roberto has designed lights for musicals, festivals (UCL Festival of Culture, Voilà in UK) and sets for Mozart's Operas in the UK and France. He graduated at the LIR Academy in Dublin with a Master in Fine Arts majoring in Set Design. He finalized his professional competences in Set and Lighting with "Salome, or the Cult of Clitoris: A historical Phallusy" which is his most recent work. He has also recently worked as Assistant Designer for Aedin Cosgrove from Pan Pan Theatre.

Master Degree of Engineering - Polytechnic (Turin)

Master of Fine Arts – The LIR Academy (Dublin)
(Set and Lighting)

Introduction to Lighting Design at RADA (London)
Introduction to Set Design for Performance at UAL (London)

Practise to Stage Management at LAMDA (London)

www.robertoventruti.com



roberto.ventruti@tiscali.it



Mobile +39 3498049069



#### DRAMA, DANCE AND OPERA

2017

**Growing Old Gracefully** 

Lighting Designer Leckhampton Players Cheltenham (UK)

Old Time Music Hall

Lighting Designer Leckhampton Players Cheltenham (UK) 2018

Wesele/Weddings

Lighting Designer
Voila Festival (UK Tour)

Cosi Fan Tutte

Lighting Designer Instant Opera

NormansfieldTheatre (London)

Lest we Forget

Lighting Designer
Leckhampton Players Cheltenham(UK)

Ladykillers

Lighting Designer

LADS

Ledbury Market Theatre (UK)

Salad Days

Lighting Designer

LADS

Ledbury – Market Theatre (UK)

A Murder is Announced

Lighting Designer

LADS

Ledbury – Market Theatre (UK)

2019

Idomeneo

Lighting Designer Rose Opera

Normansfield Theatre (London

La Boheme

Set and Lighting Designer WoCo Opera

Panloy Castle (France)

**HMS Pinafore** 

Lighting Designer

GLOC

Bridewell Theatre (London)

La Boheme

Lighting Designer Instant Opera

Normansfield Theatre (London)

lolanta

Lighting Designer Rose Opera

Normansfield Theatre (London)

**Puzzleing** 

Set Designer

The Lir Academy (Dublin)

2020

Passbook

Lighting Designer
The Lir Academy (Dublin)

Convergence

Lighting Designer

LIR & Liz Roche Company
The Lir Academy (Dublin)

Salome, or The Cult of Clitoris:

A historical Phallusy

Set and Lighting Designer The Lir Academy (Dublin)

#### SHORT FILMS

2015

La Mammara

Director and Lighting Designer Independent Short Film

2013

La stagione dei Finocchi

Lighting Designer Assistant SouthclanArts 2012

No Sense Group Lighting Designer Independent Short Film

2012

Bibliothèque

Lighting Designer Assistant SouthclanArts 2009

Ho detto Forse

Lighting Designer Independent Short Film

Independent Short Film

2008

Per chi suona la campanella Director and Lighting Designer

2006

For a fistful of cards

Director Filton College

## **HAMLET**

Model Box Reverse Perspective

Set Designer Roberto Ventruti

Lighting Designer Roberto Ventruti

Inspired by Edward Gordon Graig







# THE BURIAL AT THEBES

**Model Box** 

Tutor

Maree Kearns

Set Design

Roberto Ventruti

Venue

Gaiety Theatre Dublin

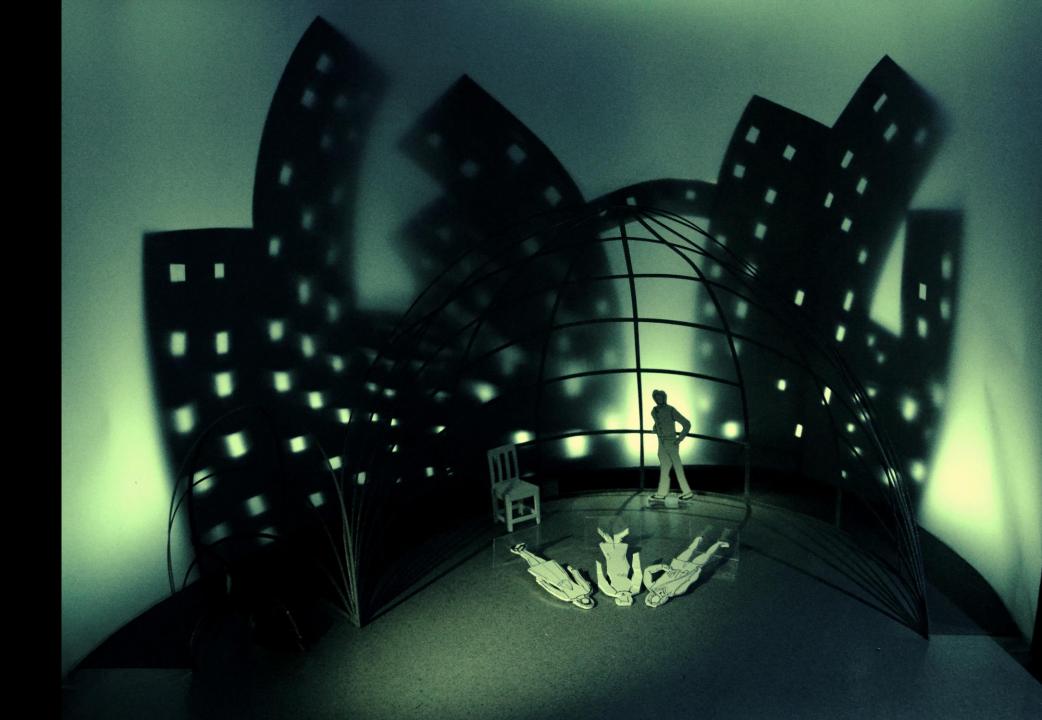


## THE MAI MARINA CARR

**Model Box** 

Set Designer Roberto Ventruti

Venue
Abbey Theatre
Dublin





SALOMÉ, OR THE CULT OF THE CLITORIS A HISTORICAL PHALLUSY

Production The LIR Academy

Director Mitchell Polonsky

Set and Lighting Designer **Roberto Ventruti** 

Costume Designer
Caroline O'Connor













### SALAD DAYS

Production LADs – Ledbury

Director **Sue M. Jones** 

Set Designer **Hamish Hellwood** 

Lighting Designer Roberto Ventruti

Venue Ledbury Market Theatre

Photo Dan Barker Studios







Production
Instant Opera

Musical Director
Oliver Till

Director **Joao Aboim** 

Lighting Designer

Roberto Ventruti

Venue

Normansfield Theatre London







### **IOLANTA**

Production Rose Opera

Director Fred Broom

Set Designer Fred Broom

Lighting Designer Roberto Ventruti

Venue
Normansfield Theatre
London





### **PUZZLEING**

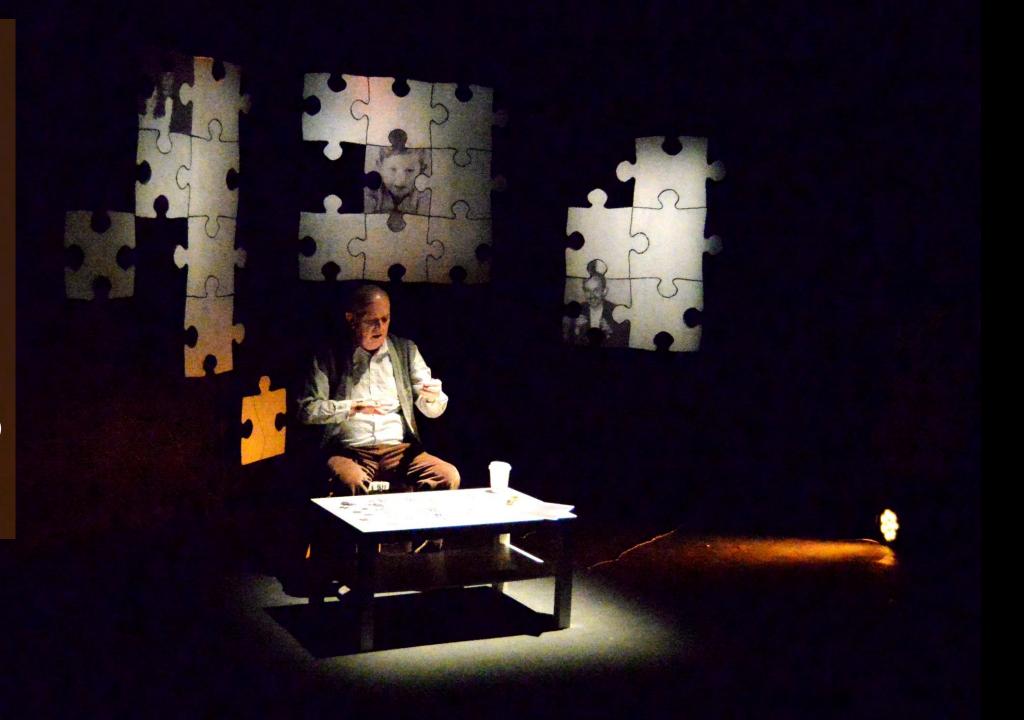
Production LIR Academy

Set Design Roberto Ventruti

Lighting Designer
Steve Burke

Costume Designer Louise Dounne

Venue LIR Dublin (Ireland)



## **IDOMENEO**

Production Rose Opera

Stage Direction

Michael Moxham

Musical Director **David Roblou** 

Set Designer Lucy Fowler

Lighting Designer Roberto Ventruti

Venue

Normansfield Theatre London



### LA BOHÈME

Production
Musical Director
Stage Director
Set Designer

WoCo Opera Guy Hopkins Stephen Taylor Roberto Ventruti Lighting Designer Costume Designer Venue

Date

Roberto Ventruti Holly Causer Chateau de Panloy (France) 2019



# DEVISING PROJECT PASSBOOK

Production

The LIR Academy

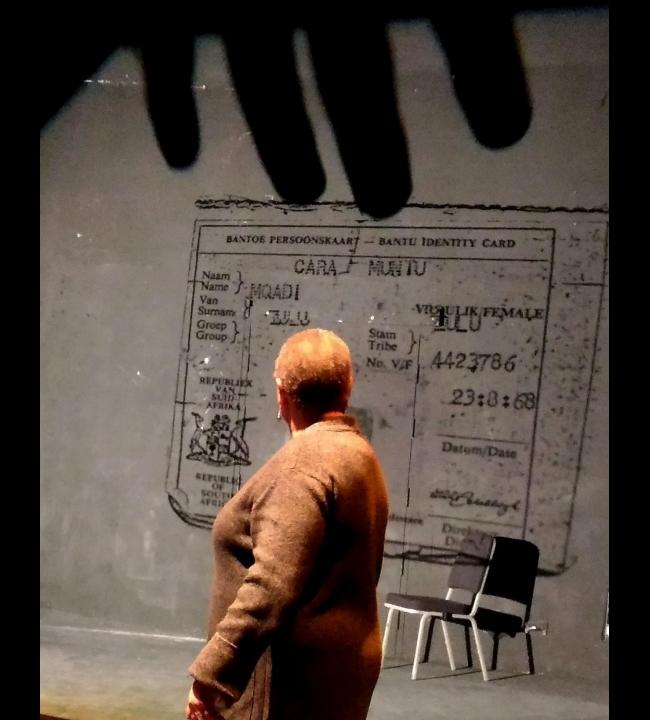
Director

Mitchell Polonsky

Lighting Designer

Roberto Ventruti

Venue Studio 2 Dublin



#### CONVERGENCE

Production

LIR & Liz Roche Company

Choreographers

Adrika Subhash & Yumi Lee

Lighting Designer Roberto Ventruti

Venue LIR Dublin





## SALOMÉ, OR THE CULT OF THE CLITORIS A HISTORICAL PHALLUSY

Production
Director
Set Designer

The LIR Academy Mitchell Polonsky Roberto Ventruti Lighting Designer Costume Designer Date – Venue Roberto Ventruti Caroline O'Connor 2020 - Dublin

